

PASSION OF REMEMBRANCE



SALAD HILOWLE

**You face the cardinal points,
forehead against handwoven wool.
Later, I understood.
It wasn't me you were turning your back to.**

Salad Hilowle's exhibition at Canopy features a redux of the video installation, *Passion of Remembrance*, together with a printed work. In his video piece, imagery of archive footage from Swedish television interlace with own recordings. Fragmented portrayals and interviews with people of color are juxtaposed with a commenting voice-off; describing racially motivated childhood experiences. Prayers inside a mosque, romantic sceneries of Swedish nature and silent tableaux vivants of men and women looking into the camera, calling for the viewer's attention and devotion. A conversation will be held between Salad Hilowle and Ikram Abdulkadir on the 3rd at 16:00.

Salad Hilowle is an artist and filmmaker who was born in Mogadishu and grew up in Gävle – graduating from the Royal Institute of Art, Stockholm, in 2020. His projects encompasses subjects of identity, representation and imposed narratives. Hilowle recently exhibited at Konstakademien, Stockholm, with the show "Vanus Labor", as part of the Bernadotte grant.

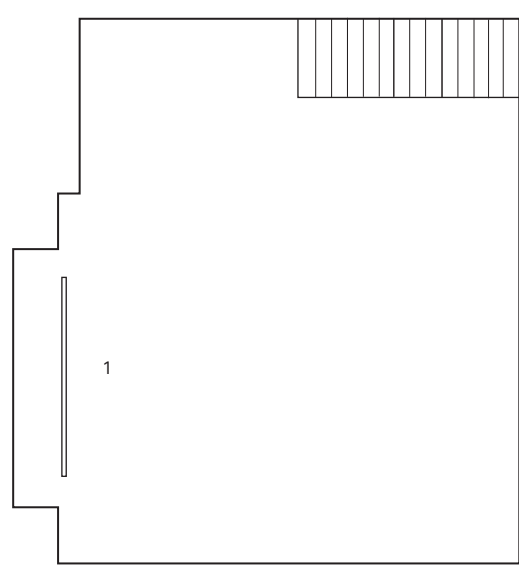


02.04.2021 – 16:00-20:00
03.04.2021 – 12:00-16:00
04.04.2021 – 12:00-16:00

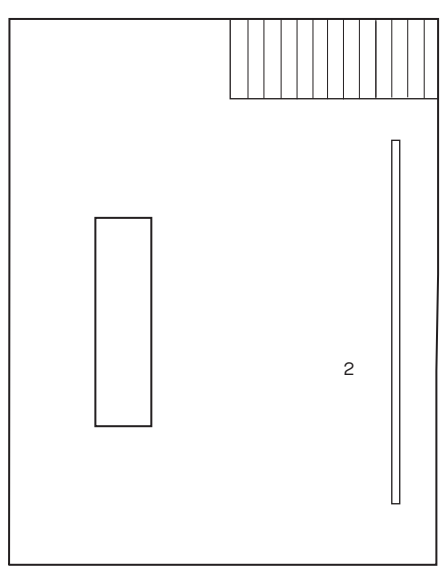
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REMEMBRANCE

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1. *Untitled*, double-sided inkjet print on MDF, 2021.



2. *Passion of remembrance* – HD Video, Stereo sound, 31'28", 2020.

“I see the sky
It’s sunny,
My overall is dirty.
An older woman and a man come towards us. We
greet them, they greet us back.
Some older kids are passing by.
We greet them, they greet us back.
Another older woman comes,
My body shakes.
My heart pounds.
Don’t play games with that sort.
Don’t play with him.
It doesn’t ma~ter,
You won’t remain friends.
I hear those words.
I don’t know where to go.
My voice starts to shake
Why? Why?
What have I done to you?
I look at her.
It’s as if her eyes has suddenly lost hope
and I have suddenly got aware of my body skin.”

Citations from *Passion of Remembrance*

ZACHAD HILGOME